
Dp
Happy Birthday
Thoshi7!


Happy Birthday,
Jessie Sambo!


HAPPY BIRTHDAY du!


Happy Birthday, Sodomizing Jack!


Happy Birthday,
Zoey!


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EDGE COMIX

ダブルミンツ



Double Mints

Asumiko Nakamura

中村明日美子

茜新社
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EDGE COMIX

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EG

We can't live without each other. You're my other half.

"I've killed a woman." The domineering voice on the phone was that of a high school classmate, Mitsuo Ichikawa. Buried memories from the past resurface in the heart of a man with the same name Mitsuo Ichikawa. It drags him right back into the passions of the past. They reunite as accomplices, yet their relationship as master and servant slowly changes into something new


Double Mints
Asumiko Nakamura

Double Mints

He knows he's the one for her

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Asumiko Nakamura

MAGAZINE


Double Mints
Asumiko Nakamura

ダブルミント

Double Mints

He knows he's the one for her

中村明日美子

Asumiko Nakamura



EDGE COMICS


MITSUO ICHIKAWA
YES
WHAT? YOU GUYS HAVE THE SAME NAME?
OH, DIFFERENT CHARACTERS THOUGH
MITSUO ICHIKAWA [市川光夫] AND
MITSUO ICHIKAWA [櫛河光夫]
WHAT SHOULD I DO IN THIS CASE?
PERHAPS WHOEVER HAS THE LEAST STROKES IN THEIR CHARACTERS SHOULD BE FIRST?
UM WELL THEN





ダブルミニッツ

secret 1


ICHIKAWA-SAN, I'M LEAVING
Buzz
Buzz
Buzz
YEAH GOOD WORK TODAY
Buzz
Buzz
Buzz
YES, HELLO?
...MITSUO?
EXCUSE ME, BUT WHO IS THIS?
IT'S MITSUO.
WHERE?
I'VE KILLED A WOMAN.
IS IT REALLY YOU, MITSU...?
HUH?
COME HERE RIGHT NOW.


MITSUO-KUN!
YO
LONG TIME NO SEE.
IT'S BEEN SINCE HIGH SCHOOL GRADUATION, RIGHT?
WHAT'S GOING ON?
HOW LONG DO YOU THINK IT'S BEEN? AND IN THE MIDDLE OF THE NIGHT, TOO!
WHAT THE HELL IS--
Clunk


WHY CALL ME OF ALL PEOPLE?
NO ONE ELSE ANSWERED THE PHONE
AND YOU'RE SMART
DO SOME-THING
DO SOME-THING?
DO SOME-THING!


I GUESS WE'VE GOT TO GET RID OF THE BODY FIRST...
YOU'RE SO CRUEL MI-CHAN


YOU GUYS HAVE THE SAME NAME AFTER ALL.
IT DOESN'T MATTER
IS THIS WHAT PEOPLE CALL "LIKE KINDS REPEL" OR SOMETHING?
WHAT THE HELL IS THAT?
Clatter
Clatter
OOOH YOU KNOW BIG WORDS
WELL, WE'RE NOT LIKE KINDS ANYWAY
LET'S GO.
ICHIKAWA?
WHERE'S ICHIKAWA?
I DUNNO
IS HE PLAYING HOOKY?
I THOUGHT HE'D BE MORE SERIOUS
PEE.
Clatter
Clatter
HEY ARE WE USING THE VAULTING BOX FOR PE TODAY?


Ba-Thump
WE GOTTA MOVE THAT
Ba-Thump
YOU HOLD THAT SIDE, AND...
NOW ONE TWO...
Ba-Thump
LOOKS LIKE THE VOLLEY POLE HAS FALLEN ON TOP OF IT.
SO ANNOYING.
ASS AND THIGHS...
HEY LOOK, ON TC OF THE VAULTING BOX.
Ba-Thump
THIS SERIOUSLY SUCKS.
DON'T YOU THINK MY LEGS LOOK UGLY?
IT'S CAUSE OF THE SUPER SHORT BUBBLE PANTS.
Ba-Thump
Ba-Thump
HEY GUYS STOP
WE DON T NEED THE VAULTING BOX TODAY JUST THE MAT.
OH, REALLY?
YOU SHOULD'VE TOLD US EARLIER
SO...
WHAT ABOUT THIS POLE?
JUST LEAVE IT WHERE IT WAS.
Tremble
Tremble
Tremble
I CAN'T
Clatter


YOU STILL HERE?
Clatter
Clatter
I CAN'T
MAYBE
ANY MORE
BUT ONLY IF YOU PROMISE TO OBEY ME FOR THE REST OF YOUR LIFE
BE MY DOG
O_
OKAY...
IDIOT
DOGS CAN'T SPEAK
DO YOU WANT ME TO GET YOU OUT
MITSUO?


WOOP
THAT WAS SACHIKO KANENOBU WITH...
...FAR AWAY FROM YOU.
I NEED A DRINK
REQUEST FROM KONTA IN YOKOHAMA CITY.
WHAT? WHAT ARE YOU TALKING ABOUT?
RIGHT NOW WE NEED TO GET AS FAR AS...
STOP THE CAR.
I SAID I NEED A DRINK
BOWL


TWO DRAFTS
LIVER HEART INTESTINES
WITH SALT ON ALL BUT THE LIVER
AND TOMATO SALAD
I'M DRINKING BOTH
I'M NOT DRINKING
SHE WAS A PIECE OF SHIT
I MET HER AT A CLUB
I KNEW RIGHT AWAY THAT SHE WAS AFTER ME
SO I WENT ALONG WITH IT
I GUESS WE ONLY MET ABOUT THREE FOUR TIMES
EACH TIME WE'D GET TANKED AND FUCK LIKE BUNNIES
LAST NIGHT
I SAW HER TALKING TO A GUY I'VE NEVER SEEN BEFORE
SO I HIT HER
WE FUCKED FOR THREE DAYS


I DRANK SOME MORE AND FELL ASLEEP
SHE HIT ME BACK SO I HIT HER SOME MORE AND THEN THREW HER IN THE TRUNK
SHE WANTED TO GET A PAIR
OH, FOREIGNERS SELL THEM ON THE STREET
WHEN I WOKE UP SHE WAS DEAD
THAT RING
CHICKS DIG SHIT LIKE THIS AS A MEMENTO
YOU SHOULD THROW IT AWAY
YEAH
PACCO

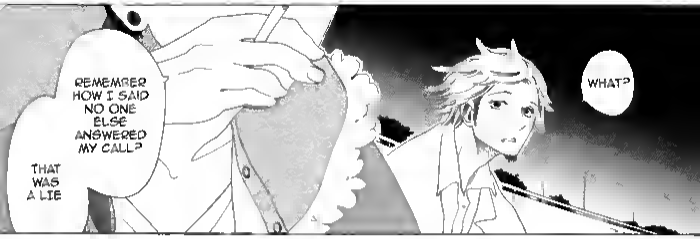

HEY, MITSUO-KUN
DON'T SIT THERE GET UP
La la la
La la la
ARE YOU REALLY OKAY?
I GOT IT, I GOT IT SHUT UP
La la la
La la la
DAMN IT!
HOW COULD SHE JUST DIE LIKE THAT?!
SLAM
LET'S GO TO THE MOUN-TAINS.
IF BOTH OF US DIE TOGETHER, IT SHOULDN'T BE TOO HARD TO HIDE ONE BODY.
WE'LL NEED STUFF...
...LIKE SHOVELS AND...
MITSUO-KUN?


Lick


HOW COULD YOU MESS UP?!
LOSER!
Thud
IT BETTER NOT HAVE BEEN ON PURPOSE!
Smack Smash
YOU TOLD THE COP WE MADE YOU SHOPLIFT DIDN'T YA?!
MI-CHAN THAT'S ENOUGH
UGH!
YOU DIDN'T MENTION ME DID YA?
NO..


I WOULDN'T TELL EVEN IF I WAS GOING TO DIE.
GOOD BOY
I WON'T TOUCH YOUR FACE
IT'LL BE TOO OBVIOUS
PLUS, IF I MESS UP YOUR FACE I'LL HAVE TO TAKE RESPONSIBILITY FOR IT
THE OCEAN?
Flinch
WHAT?
THE AIR IS SALTY
STOP FOR A SEC
Snap
Whoooosh


IS HE RETARDED?
Splash
YAHOOO! IT'S COOOOLD!
Splash
MAN, I GUESS I CAN'T SWIM HERE.
YUCK! THERE'S SOME-THING SLIMY!
WE HAVE A DEAD WOMAN IN THE CAR
Splash
YOU WERE GONNA SWIM.
THE OCEAN IS KINDA CREEPY AT NIGHT, HUH?
ACTUALLY, YOU WERE THE FIRST PERSON I CALLED.


WHAT?
REMEMBER HOW I SAID NO ONE ELSE ANSWERED MY CALL?
THAT WAS A LIE


WHY?
...THAT YOU'D OBEY ME FOR THE REST OF YOUR LIFE
YOU PROMISED...
YOU'RE MY DOG
I CALLED YOU FIRST


I WANNA EAT SOMETHING SWEET
LET'S GO TO A FAMILY RESTAURANT
BRUISES
THE ONES I GAVE YOU THEY'RE GONE


YOU WANNA HIT ME AGAIN?
NAH
WE AREN T KIDS ANYMORE
W. C.
Shaa


"WE AREN'T KIDS ANYMORE."
Clunk
Shaa
WE SHOULD GET GOING


IS THERE A FLOWER SHOP NEARBY?
FLOWERS?
FOR HER?
IT'S NOT SHINJUKU NOTHING IS OPEN AT THIS TIME OF NIGHT
YEAH
HERE SHOULD BE GOOD
Dig
Dig
Dig
MITSU
HEY, COME ON YOU DIG TOO
SHE'S YOURS
Dig


Dig
TSK
IT S THE PARFAIT
I FEEL SICK
ALL RIGHT
LET S FILL IT UP NOW


WE SHOULD BE ABLE TO GET BACK TO TOKYO BY MORNING
YOU NEED AN ALIBI AND...
I... CAN'T
I'M... TURNING MYSELF IN


I CAN'T!
IT'S TOO LATE
I LOVED HER!
I DIDN'T MEAN TO KILL HER
I DIDN'T
Thwack
Screeech


Flinch
Suck
Ugh!
Glug
Ngh


!
HEY!
UHZAP
MITSU
MITSUO! I'LL KILL YOU!
KILL ME THEN.


YOU CAN'T EVEN STAND UP.
Smash
Bang


HAA
HAA
Slam
HA
HA
Brrr...
Brrr...
HA


DID YOU REALLY BURY HER HERE?
YES! THERE S NO DOUBT!
LOOK, THERE ARE SIGNS OF A HOLE HERE!
KEEP OUT KEEP
BUT IF THERE'S NO BODY..
YOU SURE YOU WEREN T JUST HAMMERED?
OF COURSE NOT!
IF YOU KEEP SAYING SUCH NONSENSE WE LL ARREST YOU FOR INTERFERING WITH POLICE BUSINESS


WHAT THE FUCK IS GOING ON?
NO WAY
MITSUO



secret 1 end


ダブルミンツ
secret 2


THE MOON WAS BEAUTIFUL THAT NIGHT.
TWO MEN BURIED THE BODY OF A WOMAN.
THOSE TWO MEN WERE HIGH SCHOOL CLASS-MATES
MITSUO
MITSUO AND...
A RING WAS BURIED WITH THE BODY.
THE BURIED WOMAN WAS WEARING A MATCHING ONE
THIS IS...


...A SECRET BETWEEN TWO MEN
I LOVE YOU
YEAH...
HAHA...
HELLO?
AH, NAKAOKA-SAN, YOU'RE STILL HUNG UP ON THAT?
IT WAS A HOAX
THAT CASE IT HAPPENED LAST MONTH, RIGHT?
WHAT DO YOU MEAN?
OR THE GUY WAS JUST TOO DRUNK
WELL, A HOAX OR A MISTAKE
SOME GUY TURNED HIMSELF IN FOR BURYING A DEAD WOMAN IN THE MOUNTAINS, RIGHT?
BUT...
THERE WASN'T
A HOAX?
THERE WASN'T ANY BODY


WELL,
PERHAPS THAT'S HOW IT IS THESE DAYS
NEITHER OF THEM KNEW THE OTHER'S NAME
市川光央
MITSUO ICHIKAWA
Male 20+
HE MET THE WOMAN DOWN-TOWN
THEY MET UP OCCA-SIONALLY AND HAD SEX
BECAUSE HE SEEMED SO SERI-OUS...
I ALMOST BE-LIEVED HIM
BUT...
Bang
THERE WAS A HOLE,
FOR SURE
IT'S JUST THAT...
THERE WAS NO SIGN OF A BODY
IT WAS A HASSLE JUST FINDING THE HOLE ITSELF
HE BARELY REMEM-BERED THE LO-CATION
HE SAID...
...THAT HIS FRIEND WAS DRIVING,
OR SOMETHING LIKE THAT.


ANYWAY THERE WAS NO FEMALE BODY
THERE ISN'T EVEN A MISSING PERSON'S REPORT MATCHING HER DESCRIPTION
THAT GUY ICHIKAWA HE HAS A CRIMINAL RECORD
ASSAULT GANG-RELATED ACTIVITIES PETTY CRIMES
HE SEEMED PRETTY DRUNK THAT NIGHT
AND
THAT'S IT
A RING
Size of the ring 15
ame design
A RING WAS BURIED WITH THE BODY
THEY WERE BOUGHT TOGETHER
THE WOMAN HAD A MATCHING ONE
MANY SMALL HOLES
SILVER
MAY I JOIN YOU?


Clunk
AH.
IT'S HEAVY.
WHAT?
Ting
Reload!
BANG
Click
BANG
BANG
Click
BANG
Click
BANG
Reload!
Reload!
WHAT?
OUT OF AMMO?
Not working!
Click
RELOAD RELOAD!
OH,
WOOH
SHOOT OUTSIDE OF THE SCREEN
GAME OVER
YOU
SUCK.
WELL IT'S QUITE DIFFERENT TO THE REAL THING


HA!
IT SOUNDS LIKE I ALWAYS USE GUNS
YOU'RE MR MITSUO ICHIKAWA
RIGHT?
AH
WHO ARE...?
DON'T RUN AWAY
NO I'M NOT WITH THE MOB OR ANYTHING
JUST A PUBLIC SERVANT
AH...


THAT WAS
I THOUGHT IT WAS OVER?
DELIN-QUENTS LIKE YOU WHO HAVE THINGS TO HIDE
USUALLY HATE THE POLICE RIGHT?
SO WHY DID YOU TURN YOUR-SELF IN?
I WAS DRUNK
INTRI-GUING
MAYBE IT WAS TRUE
LET ME GO!


YOU HAVE EYES LIKE A WOUNDED ANIMAL
Buzz
Buzz
Buzz
Buzz
Buzz
Buzz
YUP
I KNOW
ICHI-KAWA-SAN. YOUR CELL.
Beep
HELLO
YOU ASS-HOLE!
WHY DIDN'T YOU ANSWER? I CALLED 5 TIMES!
MI-TSUO?!
I'M WORK-ING MITSUO-KUN
A COP . . .
. . . SHOWED UP TODAY.
WHY?


IT WAS ABOUT THAT WOMAN, OF COURSE!
THAT WOMAN'S BODY,
YOU BASTARD!
WHE- RE DID YOU-
MITSUO-KUN
THAT'S NOT SOME-THING WE SHOULD TALK ABOUT ON THE PHONE
COME TO MY APART-MENT AFTER 11 P.M.
I'LL GIVE YOU THE ADDRESS, SO TAKE A CAB
SLAM!
AH,
DID YOU KEEP THE RECEIPT?
QUIT FUCKING AROUND!


YOU
THAT BODY
WHERE DID YOU TAKE IT?!
YOU
IT'S THE ONE I BURIED WITH HER
YOU
WHY DID YOU
YOU DUG IT UP, DIDN'T YOU?
THIS RING,
IT'S
WHAT ARE YOU SO AFRAID OF?
AFRAI-


Squeeze
SICK BASTARD...
MITSUO-KUN


K & Y
SYSTEM
ONSULTNG
YOU HAVE A VISITOR
A SYSTEM ENGINEER, HUH?
DOES IT PAY WELL?
YOU'RE NOT DOING BADLY YOURSELF
THAT'S NICE.
..FOR SOMEONE MY AGE.
I GUESS IT'S NOT BAD...
WELL,
ICHIKAWA-SAN.
THERE'S NOTHING TO WORRY ABOUT
YOU DON'T HAVE TO WORRY..
AT ALL
GOOD PENSION NO FEAR OF BANKRUPTCY
YOU'RE TAKEN CARE OF FOR LIFE, RIGHT?
YOU HEARD FROM ICHIKAWA-SAN?
YOU'RE A POLICE OFFICER, CORRECT?


I THOUGHT POLICEMEN WORKED IN TEAMS OF TWO
OR IS THAT JUST ON TV?
NO
WE USU-ALLY DO.
BUT THIS ISN'T AN OFFICIAL INVESTI-GATION
IT'S NOT NICE WHEN YOU ABUSE YOUR POWER FOR FUN
HE KILLED A WOMAN IN A DRUNKEN STATE
THEN BURIED THE BODY IN THE MOUNTAINS WITH A FRIEND WHO CAME TO –
HELP HIM
THEY BURIED THE MATCHING RINGS
THAT'S IN THE INITIAL STATEMENT MADE BY MR MITSUO ICHIKAWA
IN THE END,
SINCE THERE WAS NO BODY NO CASE WAS OPENED
IN OTHER WORDS
OF COURSE, THERE WAS NO TRIAL EITHER
NOTHING WAS STARTED
NOR ENDED


?
WHY?
THE RING
OH
ARE YOU MARRIED?
IT BOTHERS ME THOUGH
LOOKS A TAD TOO TIGHT
SILVER
HAS MANY
SMALL HOLES
IT S NICE ISN T IT?
I CAN'T TAKE IT ANY-MORE!


D'AMN IT!
DON'T WORRY ABOUT IT.
THAT COP'S BEEN FOLLOWING ME FOR A WEEK.
SHIT
REALLY. HOW BORED IS HE?


YOU'VE LOST SOME WEIGHT
MITSUO-KUN
I CAN'T EAT
POOR YOU
Tap
AND WHOSE FAULT IS IT?
DON'T WORRY
HE'S DOING THIS ON HIS OWN
THE POLICE AREN'T INTERESTED.
I SAID I CAN'T TAKE IT ANYMORE!
YOU WANT TO BURY HIM TOO?


I'M COOL WITH IT
...IF IT S FOR YOU


OH, IT'S YOU
I THOUGHT POLICEMEN WORKED IN TWOS
OR IS THAT JUST ON TV?
HA HA.
THE OTHER MITSUO-SAN SAID THE SAME THING
HAVING THE SAME NAME MAKES YOU GUYS LIKE TWINS.
MAYBE YOU'RE CONNECTED SOMEHOW
CLENCH
DO YOU RECOGNIZE THIS RING?


IT'S A WOMAN'S RING
THE OTHER MITSUO-SAN HAS THE MEN'S RING,
YOU GET IT?
THE ONE YOU BOUGHT WITH THAT WOMAN
AND THE WOMEN'S ONE IS HERE.
DO YOU KNOW WHY?
WE FOUND IT.


THE WOMAN'S BODY.
Ring
Ring
Ring
Click
HELLO?
MITSUO!
WHERE THE FUCK DID YOU HIDE THE BODY?!
SHIT
HUH?
THEY FOUND IT!
THAT COP HAD THE RING...
YOU IDIOT!
YOU HID IT SOME-WHERE STUPID!
EVERY-THING.
YOU...
MIT-SUO-KUN, CALM DOWN.
THAT'S A FAKE.
EVERY-THING IS YOUR FAULT!
THE REAL ONE IS
WHATEVER, JUST HURRY UP AND DO SOME-
AHN. ♡

Drip
Drip
Drip
Drip
Drip
Drip
Drizzle
AH, AND
WHERE ARE YOU, MITSUO-KUN?
WHO IS
OH THE PHONE?
HANG UP
MIT-SUO-KUN?
Click


MITSUO-KUN?!
YOU'RE SOAKED
AH!
MITSU...
Stomp
Stomp
Stomp
Stomp
MITSUO-KUN!
BANG
BANG


NO
AH...
MITSUO?


Punch
MIT-SUO-KUN
KYAAA!
NO!
STOP!
Crush
Smash
Smash
Fuck
Thud
Thud
NO!
NO, STOP!
CALL THE POLICE!
CRUNCH


EX-
PLAIN
IT TO
ME
MIT-
SUO
YOU
CAN
TELL
CAN'T
YOU?
SHE
W SN'T
DEAD


MITSUO-KUN,
YOU WERE SO TENSE THAT YOU NEVER NOTICED
PEOPLE DON'T DIE THAT EASILY
Pant
Pant
IT WAS CLOSE THOUGH
SHE PASSED OUT AND WAS DEHYDRATED
I DUG HER UP RIGHT AWAY
I TOOK HER TO A HOTEL, WASHED HER UP AND GAVE HER WATER
THE NEXT DAY SHE WOKE UP JUST FINE
I TOLD HER WE HIT IT OFF AT A BAR
OH YEAH,
Pant
Pant
YOU'RE LUCKY
SHE WAS DRUNK
SHE DOESN'T SEEM TO REMEMBER ANYTHING FROM THAT NIGHT BY THE WAY
WHY DID YOU DO THIS?
I WANTED TO HAVE SOMETHING ON YOU
I WANTED TO BE ABOVE..
YOU
CRash
UGH...
THAT'S NOT IT


Twitch
Twitch
Trumble
Flinch
AH
Ahhh
Ah
Squish
Ah!
YOU...
DO SOMETHING N..STY TO YOU, RIGHT?
YOU WANTED TO PISS ME OFF.
Ah!
Squish
SO I'LL...
Squish
Flinch
..PERVERT
AAARGH!
Squish
THAT'S NOT IT, IS IT?
Shove


IT'S YOUR FAULT
EH
YOU
UGH
HUFF
URGH
Sniff
YOUR
EYES
Twitch
Twitch
Thud
Sniff
UGH
UGH
SUCK IT


shhaz


UH...
HMM.
Unzip
WH...?
Pant
WHAT?
YOU...
NO!
SHUT UP!
Pant
GET THE HELL OUT!
DON'T USE YOUR HANDS
Slam
Step
Step
Step
Pant
Pant
Suck


Haa
Hn
Squelch
Suck
Suck
Mm...
Pant
Um
Ok
HEH.
YOU REALLY LOOK LIKE A DOG
Ngh
Yank
Pant
Hm
Twitch
SNAP


Ba-thump
DRIP
Ha.
Ha.
YOU SUCK
Ha.
OH,
YOU CAME TOGETHER TODAY


MR POLICEMAN THIS IS FOR YOU
THANKS FOR THE HARD WORK
Catch
secret 2 end



中村明日美子原画展

—カラーズ—

開催予定

日程●2008年4月26日(土)～5月4日(日)

時間●13:00～18:00　※最終日は17:00まで

場所●Gallery in fields（小田急線代々木八幡駅より徒歩3分）

●展示内容｜「ばら色の頬のころ」原稿
カラー原画
描きおろしイラスト扇子（販売あり）

●イベント｜トークイベント

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Buzz
Buzz
Bip
YES?
IT'S...
THE NAME DISPLAYED ON THE CELL IS...
..."M."
Buzz
Buzz
THE SIGN FOR ABSOLUTE OBED-IENCE
COME GET ME RIGHT NOW

DOUBLE MINTS secret3

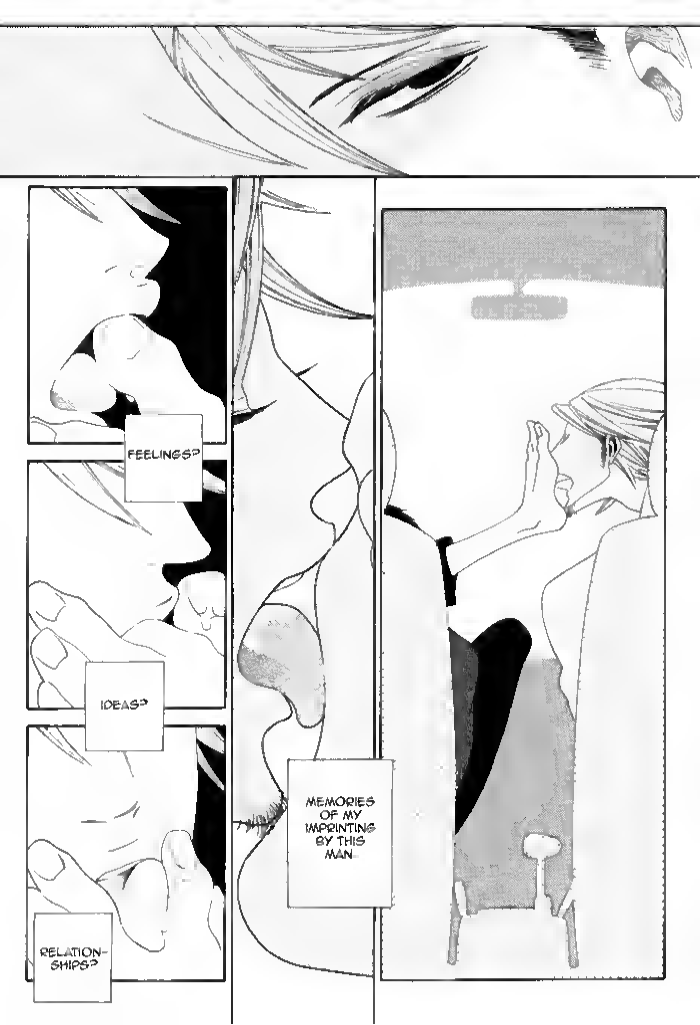
Asumiko Nakamura




TWO MEN WITH THE SAME NAME
YOU'RE LATE, ASS-HOLE
WHY DON'T YOU JUST GO DIE?!
Bang
IT'S CONFUSING DRIVING AROUND HERE
THERE ARE SO MANY ONE-WAY STREETS.
HOW WOULD I KNOW IDIOT?
I THOUGHT I WAS GONNA FREEZE TO DEATH
AND MITSUO ICHIKAWA [市川光央].
MITSUO ICHIKAWA [市川光央].


THEY WERE HIGH SCHOOL CLASS-MATES
SO HUNGRY!
MEAT!


MEAT?
DIDN'T YOU JUST LEAVE A RESTAU-RANT?
AH, SHUT UP.
GRILLED MEAT.
MEAT.
MEAT.
MAN, THE LIGHT'S TAKING SO LONG TO CHANGE.
IS THIS SHIT BRO-KEN?
3:00 a.m.
That's so heavy on the stomach
GRILLED MEAT AT THIS TIME OF THE DAY
OOOOOH I'M FROZEN TO THE CORE
I THINK I'M LOSING MY TOES
SERI-OUSLY.
Touch
WARM THEM UP.


FEELINGS?
IDEAS?
RELATION-SHIPS?
MEMORIES OF MY IMPRINTING BY THIS MAN.


HALVES OF AN APPLE
THE OTHER HALF
MIRROR IMAGE...
DOPPEL-GANGER
WHATEVER IT IS,
THE MOMENT...
...WE MET.
I WAS MURDERED BY THOSE EYES


HEY,
YOU GOING HOME ALREADY?
THAT'S COLD MAN.
UM—
I HAVE SOME-THING ON TODAY.
SOME-THING?
YOU HAVE SOME-THING?
REALLY?
WELL WE DON'T REALLY HAVE TIME TO PLAY WITH YOU EITHER,
ACTU-ALLY
CAN WE BORROW SOME MONEY?
MITSUO!
JUST 10,000 YEN
I DON'T HAVE THAT MUCH ON ME.
THEN 5,000 YEN.
OR A FEW THOU-SAND IS FINE.
I TOLD YOU..
JUST GIVE US YOUR WALLET



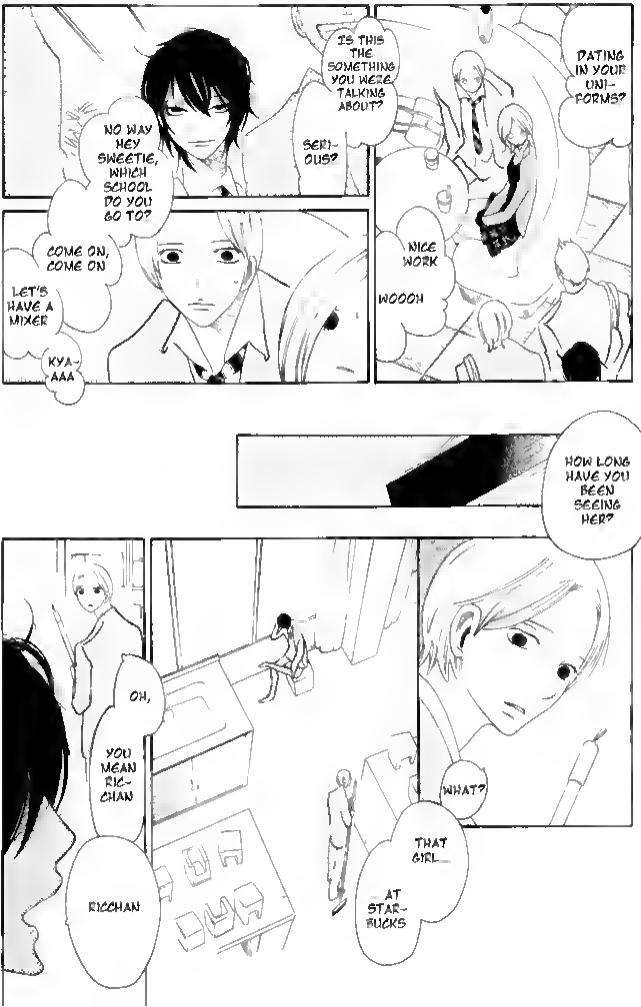
* RECHARGEABLE PUBLIC TRANSIT FARE CARD


YOU'RE SERIOUSLY FREAKING OUT?
NEXT TIME, HAVE SOME CASH OKAY?
Clink
MIC-CHAN, YOU'RE SOOO SWEET
WE CAN'T USE A CREDIT CARD AT A GAME CENTER ANYWAY
BUT WE COULD'VE GOTTEN SOME CASH WITH IT
MITSUO ICHIKAWA
MITSUO ICHIKAWA
MITSUO...
...AND MITSUO
YOU LOOK BUMMED


WHAT?
NO,
I'M NOT
NO WAX
THEN WERE YOU LISTENING TO ME?
IMA-CHAN AND FUMI
THEY WANT TO GET TOGETHER, ALL FOUR OF US
IT'S BEEN A WHILE
UMM
LET'S TURN IT INTO AN EVENT
WE'LL GO SOMEWHERE
SOMEWHERE RELAXING
OH,
THAT'S WHERE I WANT TO GO!
A HOT SPRING..
MITSU-XUN..?
I ZONED OUT
OH, SORRY
MITSU-KUN,
YOU'VE CHANGED SINCE YOU STARTED HIGH SCHOOL.


NO...
IS THERE SOMEONE ELSE?
OF COURSE NOT
WHAT ARE YOU TALKING ABOUT?
I HEARD THERE ARE LOTS OF SAD KIDS AT YOUR SCHOOL AND ALL THEY DO IS GO TO DRINKING PARTIES.
THAT'S NOT TRUE.
YOU'RE ALWAYS SPACING OUT,
LIKE...
YOU LIVE ON A DIFFERENT PLANET.


THAT'S NOT TRUE.
NO
WAIT UNTIL MY BIRTH-DAY.
BIRTH-DAY?
BE-CAUSE—
I WANT IT TO BE SPECIAL.
IT'S SOMETHING SPECIAL...
HEY!
IT'S MITSUO!


DATING IN YOUR UNI-FORMS?
WOOOH
NICE WORK
IS THIS THE SOMETHING YOU WERE TALKING ABOUT?
SERI-OUS?
NO WAY HEY SWEETIE, WHICH SCHOOL DO YOU GO TO?
COME ON, COME ON
LET'S HAVE A MIXER
KYA-AAA
HOW LONG HAVE YOU BEEN SEEING HER?
WHAT?
THAT GIRL_
_AT STAR-BUCKS
OH,
YOU MEAN RIC-CHAN
RICCHAN


SO THAT'S HER NAME.
RINA?
RISA?
RITSUKO?
RITSUKO.
HAVE YOU DONE HER YET?
HMM. NICE.
SO, FOR HOW LONG?
HMM
SINCE THE END OF GRADE 8.


I GUESS NOT.
HUH?
SO SHALLOW AND VULGAR
IT'S ANNOYING IF PEOPLE THINK ALL HIGH SCHOOL STUDENTS ARE LIKE THEM, YOU KNOW
MITSU-KUN, YOU HANG OUT WITH THEM?
WELL, NOT REALLY
ESPECIALLY THE ONE WHO WAS AT THE BACK.
THE ONE WITH A SPOT UNDER HIS EYE.
SMIRKING THE WHOLE TIME! SUPER RUDE!
HE'S LIKE, SO SHORT!
I DIDN'T LIKE THEM AT ALL.
ANYHOW YOU HAVE A COMMITTEE MEETING RIGHT? YOU'D BETTER GET OVER HERE AS SOON AS YOU'RE DONE!
WE HAVE TO DECIDE ON A DATE FOR OUR HOT SPRINGS TRIP
RICCHAN?


UMM
SORRY, MITSU-KUN
I GOTTA GO
WELL, LATER
Click
Beep
Click
IT'S THE SAME NAME
TOTALLY
I'M "MITSUO ISHI-KAWA"
OF COURSE
HE'S A BIT OF A CLOSET PERV YOU KNOW
YOU GUYS ARE SO DIFFER-ENT.
BUT I DON'T REALLY CARE.
WHAT? REALLY?
SNIKER


AH
REALLY? AWESOME
She does everyone's nails
THERE'S A GIRL IN MY CLASS WHO'S REALLY GOOD AT THIS STUFF
OH, THIS?
SHOW ME
YOUR NAILS ARE SUPER CUTE.
WOW COOL.
THAT'S SO FUNNY
I'M... YOU KNOW I'M A STRAIGHT UP NAUGHTY GUY
NO, HE'S SO A CLOSET PERV I SWEAR
LIAR
WHAT DO YOU MEAN, A PERV?
YUK
IT'S VIVIENNE WEST-WOOD
WHAT?
NO WAY YOU CAN TELL?
RICCHAN, YOU USE "BOUDOIR"?
I LOVE THIS SCENT
RICCHAN?


BEEP
Dialing
THAT WAS DEFI-NITELY
HIS VOICE
BUZZ
UM...
BUZZ
RICCHAN?
BUZZ


BUZZ
SORRY, MITSU-KUN.
BUZZ
I'VE GOTTA GO.
BUZZ
WELL,
BUZZ
BUZZ
LATER


OH, HEY.
SO YOU CAME.
I DID HER


Gasp
MITSU-KUN?
I'M SORRY I WASN'T AT THE SHOP...
Ring
HELLO?
RIC-CHAN?
Ring
Ring
Ring
OOPS SORRY
UMMM... I...
UMM...
I'VE ALREADY HEARD IT FROM MITSUO-KUN.


...BEFORE WE END THIS...
MY FOCUS HAD ALREADY SHIFTED
BY THEN
DON'T HANG UP
IT'S OKAY
WE'VE BEEN IN A RUT LATELY.
SORRY...
I'M SORRY
I'M SORRY MITSU-KUN...
NO
IT'S OKAY I'M SORRY
BUT...
YOU DON'T HAVE TO APOLOGIZE.
SORRY


AH,
WAIT
LET ME TAKE A SHOWER FIRST
IT'S FINE
I WANT YOU RIGHT NOW.
I CLOSE MY EYES...


AND SQUEEZE A THIN CHEST


A COQUETTISH VOICE
NGH
AH
SLOWLY LICK THOSE SMALL NIPPLES
HN
HAA
FORCE-FULLY OPEN THOSE RESISTING LEGS
BEFORE HIS SCENT FADES


LICK IT ALL UP
AH!
AH!
AH!
MITSU-KUN!
BE QUIET
NGH!


MITSUO.
IT'S GREEN
AND I AM HIM.
HE IS ME.



* BREADED DEEP-FRIED PORK CUTLET SERVED WITH CABBAGE, MISO SOUP AND SAUCE

secret 3 end

Double Mints

ダブルミンツ

中村明日美子 secret 4

Asumiko Nakamura

TWO MEN

MITSUO ICHIKAWA [市川光夫] AND

MITSUO ICHIKAWA [市川光夫]



CRIMINAL * LOVERS

逃げられない、ふたり


THE BODY WAS NEARLY SPHERICAL
AH!
IT HAD FOUR ARMS AND LEGS,
TWO HEADS AND TWO SEXUAL ORGANS
AH!
AH!
NO
I CAN'T
ANYMORE
I'LL DIE
AH!
THEREFORE, IT WAS ONE COMPLETE BEING ON ITS OWN
HERE'S YOUR TIP
WOW. REALLY, THAT'S A LOT
GO EAT SOMETHING GOOD.
MITSUO, WALK HER DOWN TO THE STREET
THANK YOU SO MUCH! PLEASE CALL ME AGAIN.


I TOTALLY THOUGHT IT WAS GOING TO BE A THREE-SOME
DID YOU PANIC?
OH I JUST THOUGHT YOU KNOW YOU DIDN'T TELL ME THAT
AH HERE IS FINE
Snicker.
YOU TWO ARE A STRANGE PAIR
WHAT ARE YOU TO EACH OTHER?
DUNNO
MITSUO-KUN
YOU ASLEEP?


NO
SEEMS LIKE YOU'RE LOADED
I'M FINE
TOO MUCH WORK
GIMME A SMOKE
WHY DON'T YOU TAKE A SHOWER?
YOU WANT SOME?
ALLOWANCE
AFTER ALL YOU DID HEAPS FOR ME BACK IN HIGH SCHOOL
Whoosh


HEH.
YOU'RE WEIRD.
THEY WERE STRONG AND ARROGANT.
EVENTUALLY THEY SUFFERED THE WRATH OF GOD.
THEIR BODIES WERE SEPARATED INTO TWO HALVES.
...
IT'S MITSUO-KUN.
HELLO?
MI-
Is that Ichikawa-san?
BUZZ
BUZZ
K&Y SYSTEM CONSULTING


WHO IS THIS?
I want you to come get your friend.
We don't have time to send him home, you see?
Do you have GPS on your car?
Umm, we're at Shinagawa District.
Slam


MITSU-!
OH
YOU'RE EARLIER THAN I EXPECTED.
Stop
SO YOU GOT YOURSELF A LACKEY HUH?
THAT'S VERY COCKY OF YOU, DON'T YOU, YOU THINK MITSUO?
WHO THE HELL ARE YOU GUYS?
STOP MITSUO
WHO THE HELL ARE YOU?!
MITSUO!


WELL
TO PUT IT SIMPLY
HUH?
THAT'S CONFUSING
THIS ONE'S MITSUO AS WELL?
MITSUO?
GRUNCH
Ugh!
THIS GUY
WAS LIFTING FROM THE PROFITS
AND IT'S NOT THE FIRST TIME EITHER
Aw
Ah
Ugh!
Aw
HE'S PASSED OUT
WHAT A WIMP
WELL THEN,
HUH?
WHAT THE...?
YOU'D THINK HE'D LEARN HIS LESSON
RIGHT?
Agw!
Ah
Eee


WHAT SHOULD WE DO? I HAD A JOB FOR HIM TOMORROW.
BUT I'LL NEED TO FIND SOME-ONE ELSE NOW.
AH!
DO YOU WANNA GIVE IT A SHOT?
IT'S AN EASY JOB
I JUST NEED A RUNNER
FROM A LOCKER AT STATION A TO A LOCKER AT STATION B..
YOU KNOW..
YOU DON'T HAVE TO DO IT..


UH-HUH
I WAS JUST FAKING
YOU WERE AWAKE?
IF I DON'T, SAEKI-SAN..
HE WON'T STOP..
I WON'T ASK YOU TO DO IT FOR FREE
ON TOP OF THE MONEY
I'LL GIVE YOU MR HELPER A SPECIAL BONUS
I'LL GO EVEN IF I HAVE TO CRAWL
SAEKI
FIRST TIME OUT OF THE VAULT UNCENSORED THE NATIONAL PREMIERE


THE SPECIAL DVD "MITSUO ICHIKAWA'S HEAD-SHAVING CEREMONY"
NO
I'LL GO


WEL-
COME
I'D LIKE
SOME
PEACHES.
5
SWEET

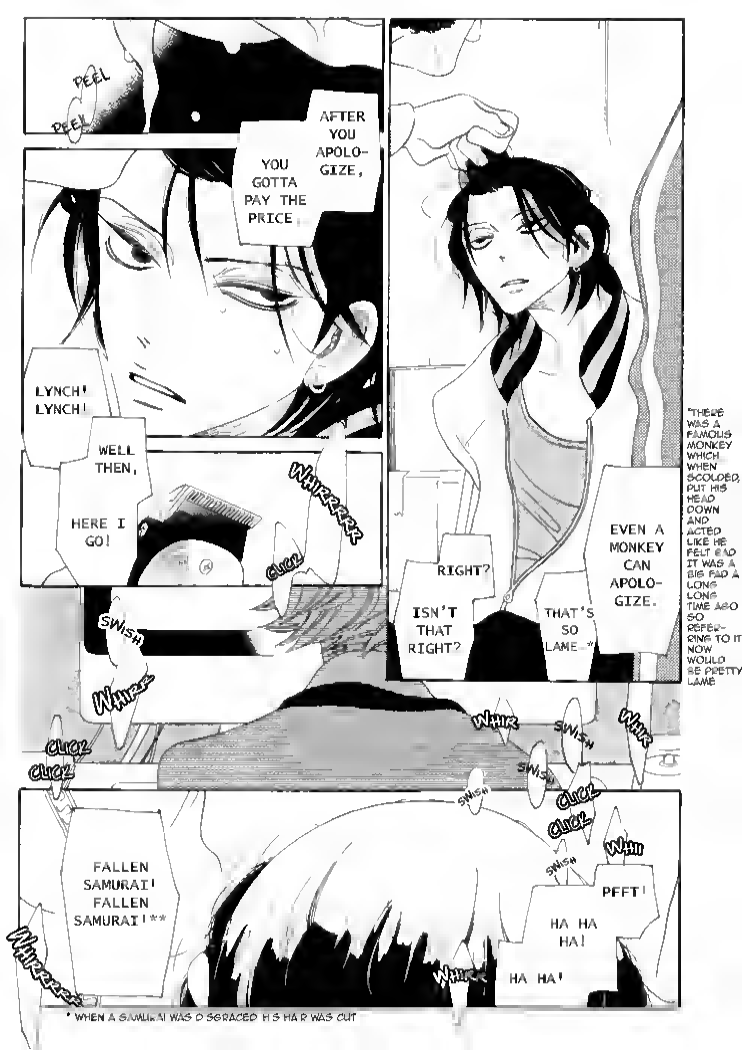

NO THANKS I'M HEADING BACK RIGHT AWAY
IS COFFEE OKAY? BLEND?
HAVE A SEAT.
GOOD WORK!
AW COME ON MISS, CAN I ADD ANOTHER BLEND?
HEY OVER HERE!
HERE IS THE KEY
GOT IT
HOW WAS IT? WASN'T IT THRILLING? DID YOU ENJOY IT?
ANYWAY, HERE'S YOUR PAY, AND...
HUH?


WHAT ... ARE THOSE?
PEACHES
I BOUGHT THEM ON THE WAY
HEH
MAN YOU'VE GOT SOME GUTS
HERE'S YOUR BLEND
SHOPPING IN THE MIDDLE OF A JOB?
FOR MITSUO, ARE THEY?
IT'S NOT LIKE HE'S STAYING HOME WITH A COLD
Ha ha ha!
HEH, YOU'RE WEIRD.


I'M HOME
I'LL CALL YOU AGAIN IF ANYTHING COMES UP
HERE
THE SPECIAL BONUS I PROMISED YOU
Head shaving ceremony


Clink
Swish
Open
Ween
Ween
Ween
Clink


IS IT WORKING?
Slide
I'M REALLY SORRY
THEN SHALL WE START?
HE SAID HE'D BE LATE.
DON'T WE HAVE TO WAIT FOR THE OLD MAN?
I'M SORRY
Peel
Peel
ALL RIGHT
REALLY I'M SERI-OUSLY SORRY-
HEY, MITSUO-CHAN,
AH, WORKING, WORKING
IF THE RED LIGHT'S ON, IT'S WORKING.

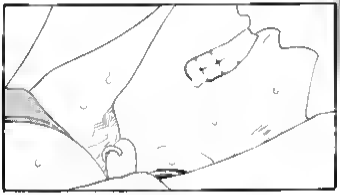


* WHEN A SAMURAI WAS DISGRACED HIS HAIR WAS CUT


HOW ARE YOU?
HELLO.
OH.
SAEKI SAN.
AH, SAEKI-SAN
YO, YOU GUYS AT IT ALREADY?
HEY MITSUO.
YOU'RE LOOKING GODD
Ha ha ha ha!
SAEKI-SAN!
SAEKI-SAN...
NO--
PLEASE... SERIOUSLY, DON'T...
AH!
SNAP
IT'S GOOD FOR HIM TO LEARN ABOUT THE STUFF HE'S BEEN SELLING, RIGHT?
DON'T BE CHEAP
ISN'T THAT A WASTE?
WHAT, REALLY?
HEY, GIVE HIM A SHOT
I'LL WATCH YOU THROUGH IT,
MITSUO
THUNK


HEY, SHAVE HIS WHOLE HEAD.
WE WON'T BE ABLE TO SELL IT WITH A HEAD LIKE THAT.
Ha ha ha!






Shake Shake
MITSUO-CHAN!..
YO, MITSUO.
YOU'RE FEELING IT NOW, AREN'T YOU?
HOW IS IT?


Squeeze
SHOW ME HOW YOU GO CRAZY.
Saeki-san...


SAY...
...AHHH.
AH, AH!
AHH!
I'M...
ARE YOU ABOUT TO COME?
DON'T LET HIM COME YET.
WOW, MITSUO-CHAN STARTING TO FEEL GOOD, HUH?
AH, AH
NGH!
HE'S GOT A KID'S BODY.
UGH.
HN.
NGH!
CAN YOU REALLY SELL SOMETHING LIKE THIS?
UGH!
Cough.
ha ha ha!
WHAT ARE YOU GONNA DO IF HE BITES IT OFF?
AH!
WAAH!
AH!
THERE ARE ALL SORTS OF PERVERTS...
...OUT THERE.


IT'S ENTER-TAIN-MENT, RIGHT?
WE HAVE TO SAVE THE CLIMAX.
SA ...
SAEKI-SAN...
TEARS
HA HA-
THAT'S A GOOD EXPRES-SION.
Splurt
Drip
Drip
Drip
Slurp
Drip
Drip
Slurp
Slurp
Squeeze

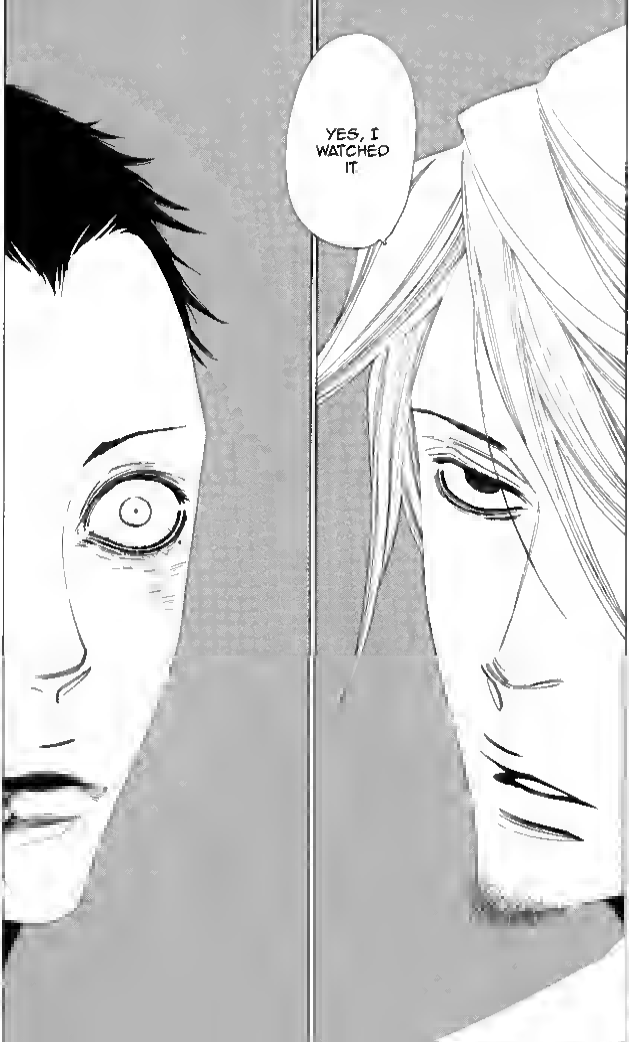

YOU COULD RIP THROUGH PAPER WITH THIS
AH!
SO HARD ALREADY
HAA!
HUFF.
HUFF.
POOR MITSUO-CHAN!
AH
AH
I
YOU WANT TO COME, MITSUO?
Y-
YES ...
PLEASE ...
PLEASE LET ME COME...
HA HA!
JUST LIKE A BITCH IN HEAT, HUH?


SQUEAL NICE, WON'T YOU?
AH!


GO ...
GOOD.
GOOD!
Ungh!
I
I ...
Ha
I WANT TO COME ...
Ha
Hn
Hm
SAEKI-SAN.
AH!
HNN
NGH
PLEASE
HN
Sniff
I'LL BREAK
NO MORE ...
SA-
Haa
Sniff
SAEKI-SAN...
Ngh!
YOU'RE SO CUTE, MITSUO.
Ha!
AH!
AH ...
Ha!
AH!
HU-
HURTS.
IT ...
Ha
IT HURTS.
Ha
SAEKI
AH!
SAY IT'S "GOOD" INSTEAD.
NOT HURT


YOU
WATCHED.


CRASH
CLANK
CLANK
CLANK


YES, I WATCHED IT

Sorr...y!
Splat


MITSUO-KUN?!
MITSUO-KUN!
DRIP
DRIP
DRIP
DRIP
MITSUO-KUN!
IT'S FINE
HURRY
AMOU
AMOU-LANCE...
MITSUO-KUN!
THE TWO SEPARATED BODIES...


...WANTED THE OTHER HALF OF ITS BODY SO BADLY THAT THEY EMBRACED EACH OTHER FOREVER.
THEY COULDN'T SURVIVE AS HALF A BODY.
FINALLY, FEELING SYMPATHETIC, GOD REMODELLED THEIR BODIES...


MITSUO?
WOW
YOUR FACE IS ALL MESSED UP
I...
I THOUGHT... YOU... WERE... GOING TO DIE...
MI... MITSUO-KU...
I DID DIE.


COME CLOSER
MITSUO
CLOSER
CLOSER
I DIED
AND I CAME BACK


...AND EVER SINCE,
HUMANS HAVE YEARNED FOR THEIR OTHER HALF.
THAT IS WHAT WE CALL...

secret 4 end


I'VE ALWAYS BEEN GOOD AT PLAYING NICE
I DON'T STAND OUT I'M ALWAYS AVERAGE WHETHER IT'S MY GRADES OR MY POPULARITY CAREFULLY, FLAWLESSLY WITHOUT INCIDENT
THIS IS HOW MY LIFE HAS ALWAYS BEEN,
YET SOMEHOW, I'VE ALWAYS WISHED THAT ONE DAY
I COULD BREAK FREE FROM IT, OR THAT SOMEONE WOULD BREAK ME OUT OF IT
AND THEN HE CAME ALONG IT WAS MEANT TO BE

secret final



EARLY THIS MORNING...

...THERE WAS A SHOOTING AT A BUILDING IN H CITY, D DISTRICT.

HE SAID THAT "HE DIED AND CAME BACK."

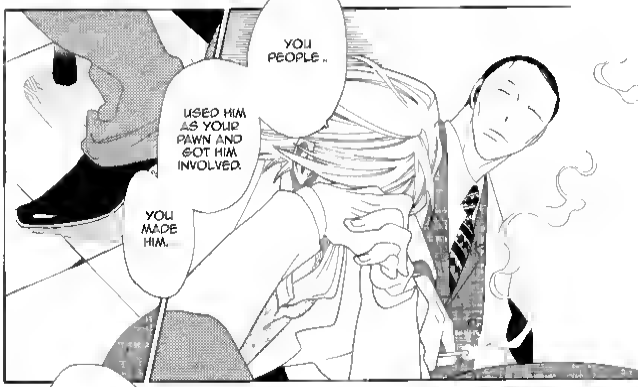

THE VICTIM, 47 YEAR-OLD MASARU NUE, WAS A SENIOR MEMBER OF THE M-GAWA GANG
THREE SHOTS WERE FIRED ONE OF WHICH HIT A MAN IN THE STOMACH
HE WAS TAKEN TO THE HOSPITAL IN TOKYO, BUT PASSED AWAY SHORTLY AFTER.
YOU WANT OUT?
THERE ISN'T EXACTLY ANY "OUT" TO SPEAK OF
YOU CAN JUST LEAVE AND FADE AWAY
YOU WERE NEVER AN OFFICIAL MEMBER ANYWAY.
SO WHY?
THAT'S EXACTLY WHY I WANT TO MAKE A CLEAN BREAK

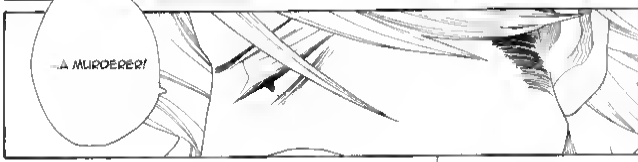

SO YOU WANT CLOSURE
ALL RIGHT
SA... SAEKI-SAN YOU'VE DONE A LOT FOR ME
AND WELL... I DO APPRECIATE IT
BUT I DON'T WANT TO BE INVOLVED IN THIS ANYMORE
EVER
THE BULLETS DON'T HAVE TO HIT HIM
JUST SHOOT A FEW TIMES AND FREAK HIM OUT
WELL
IT'S A FLASHY JOB
Thunk
WELL
THIS IS ACTUALLY PERFECT TIMING
I DO HAVE A JOB
Clunk
Rustle Rustle
HAVE YOU EVER SEEN THE REAL THING?
THE POLICE THINK THAT
AFTER THE GUN SHOTS WERE FIRED WITNESSES REPORT SEEING A MAN OF APPROXIMATELY 20 YEARS OF AGE AT THE SCENE


CHANGED?
IT'S LIKE
HE HAS THIS DARK AURA ABOUT HIM NOW
Patter Patter
YEAH
IS IT JUST ME OR HAS HE...
Slam
IT WAS THE WORK OF AN OPPOSING GANG THEY ARE CURRENTLY INVESTIGATING
OH ICHIKAWA-SAN ARE YOU GOING HOME ALREADY?
MOREOVER, THE SUSPECT INJURED HIS LEG DURING HIS ESCAPE
Ring Ring Ring Ring Ring Ring
Ring Ring Ring Ring Ring Ring
THANK YOU FOR YOUR COOPERATION
EXCUSE ME,
Knock Knock
THE ROAD IS BLOCKED OFF HERE SO YOU'LL HAVE TO TURN AROUND
YOUR CELL PHONE YOU CAN'T USE YOUR CELL PHONE
OH.
SURE
THERE'S BEEN A SHOOTING
OH AND
DID SOMETHING HAPPEN?
Ring Ring Ring
ANSWER IT
ANSWER IT!
PICK UP THE PHONE
MITSUO-KUN
Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring Ring


HEY
I JUST TOLD YOU
HELLO? MITSUO-KUN?!
Ring
Ring
Ring
Beep
CALLING
Ring
Ring
SA...
HELLO? HELLO?
AH... IS THIS ICHIKAWA SAN?
SAEKI-SAN?
YO
Huff
Huff
Huff


MITSU
MITSUO ICHIKAWA HE'S...
QUICK THINKING
LIKE A DOG'S NOSE HUH?
HOW IS MITSUO ICHIKAWA?
OUR DOCTOR'S TREATING HIM.
COME ON SIT DOWN
THE BULLET WENT RIGHT THROUGH SO I'M SURE HE'LL BE FINE
HE WAS EVEN ABLE TO CATCH A CAB HIMSELF AND MAKE HIS WAY BACK HERE.
GEEZ HE TURNED THIS INTO A BIG MESS
I TOLD HIM HE JUST NEEDED TO SCARE THE GUY
BEGINNER'S LUCK I GUESS
SHIT
WHAT AM I SUPPOSED TO TELL THE BOSS?
HE'S A MURDERER


YOU PEOPLE...
USED HIM AS YOUR PAWN AND GOT HIM INVOLVED.
YOU MADE HIM.


A MURDERER!


THAT'S NOT TRUE.
MR DOG



HE HAS ALWAYS BELONGED HERE IN OUR WORLD

Click




WHY THE HELL ARE YOU HERE?!
WELL HE'S STILL YOUNG.
HIS BONES ARE FINE BUT THE LIGAMENT IN HIS KNEE WAS SEVERED
IT'S ALL LUCK WHETHER IT'LL HEAL OR NOT
HOW'S HIS LEG?
THIS MAY BECOME A PROBLEM
YES, YOU'RE RIGHT
THAT WAS STUPID THE OTHER GUY DIED?
SLAP
MITSUO
WHY IS HE HERE?!
I ASKED YOU NOT TO TELL HIM
MITSU-
WHY?!
SHUT UP
QUIT FUSSING
BE HAPPY THAT I CALLED A DOCTOR FOR YOU, IDIOT
YOU WANTED CLOSURE, RIGHT?
GIVE IT TO HIM TOO


THANK YOU SO MUCH DOCTOR
HEY YOU TWO. THANK HIM AS WELL.
COPS ARE GONNA BE HERE ANY MINUTE
NOW GET OUT OF HERE
THANK YOU
BEING ABLE TO SAY THANK YOU IS THE FIRST STEP OF GROWING UP
JUST LIKE THAT. STEP BY STEP YOU SAVE UP LITTLE FAVORS YOU DO FOR OTHERS
THEN, ONE DAY THEY'LL COME BACK TO YOU
Ring
Ring
Ring
Beep
HELLO
YES. HOW ARE YOU?
YES


YES
THAT'S TRUE BUT...
YES
DOES IT HURT?
I'M FINE...
I REALIZE THAT BUT...
YES
YES
THANK YOU
Beep
HEY


WHAT?
I'LL GIVE YOU A CALL LATER
YOU STAY WITH THIS PUPPY OF YOURS TONIGHT
COPS ARE SNIFFING AROUND AT PLACES THAT ARE LINKED TO OUR GROUP
I'LL CALL YOU TONIGHT AT THE EARLIEST
Clunk
Clunk
Creak
BATH


Shaaa
SORRY?
A BATH
YOU PROBABLY SHOULDN'T
YOU NEED TO KEEP IT DRY
BATH
Squish
Squish
Squish
Squish
Squish
Squish
WHY DIDN'T YOU TELL ME ANY-THING?


DONE...
...SOMETHING CRAZY LIKE THIS...
IT'S ONLY LIKE THIS NOW BECAUSE I SCREWED UP
WHY DID YOU ASK THEM NOT TO TELL ME?!


DO IT
Lick
YOU'VE ALWAYS WANTED TO DO IT RIGHT?
NO


WHY?
YOU'RE ALWAYS DROOLING OVER ME AND FUCKING ME WITH YOUR EYES
NOW THAT IT'S FOR REAL YOU'RE SCARED?
WHAT A COWARD.
MITSUO-KU-
LOOK
RMD
flinch
YOU'RE SO HARD ALREADY
DON'T TRY TO BE COOL
NO
MITSUO-KUN I'LL BREAK YOU..
MIT-SUO
AND I WANT TO BE BROKEN!


Haa
Kiss
UGH
Suck
Slurp
Push
HNNN
HNN!


Haa
Haaa
Ha
Hn
Huff
Haa
AAH!
Squeeze
HA
HAA
SHIT!
RUB
SIR
AH
AH!
UHN
HN
HN
Suck
Suck
UGH
Huff
Huff
Drip
AAH
IDIOT
THE FOAM


HAAAA
Haa
Haa
HA
AH
COM-
ING
Ha..
UHNN
Haa..
Ha




AH!
Haa
Haa
DOES IT HURT?
Haa
Haa
THIS IS NOT EVEN CLOSE DORK
Haa
Haa
Ha.
THIS ALL YOU GOT MITSUO?
SHOVE
DON'T TAKE IT EASY ON ME ALL RIGHT?
Haa
Ah!


GRIND
Ah...
Ah!
Ugh...
Ah!
Ah-
Ugh-
Ah-
Ugh!
Haa
Haa-
Uhm-
Haa
Ah!
Haa-

AS IF OUR BLOOD WAS MERGING TOGETHER...



...LIKE WATER, BECOMING ONE.

LONG AGO, THERE WERE THREE KINDS OF PEOPLE

MEN, WOMEN, AND HERMAPHRODITES IN A SPHERE.


THE HERMAPHRODITES WERE STRONG AND ARROGANT SO GOD BECAME ANGRY WITH THEM
AND SEPARATED THEIR BODIES INTO TWO PARTS
WHAT ARE YOU TALKING ABOUT?
FREAK
THEN WE BECAME SEPARATED
YOU AND I MUST HAVE BEEN ONE BODY
AND?

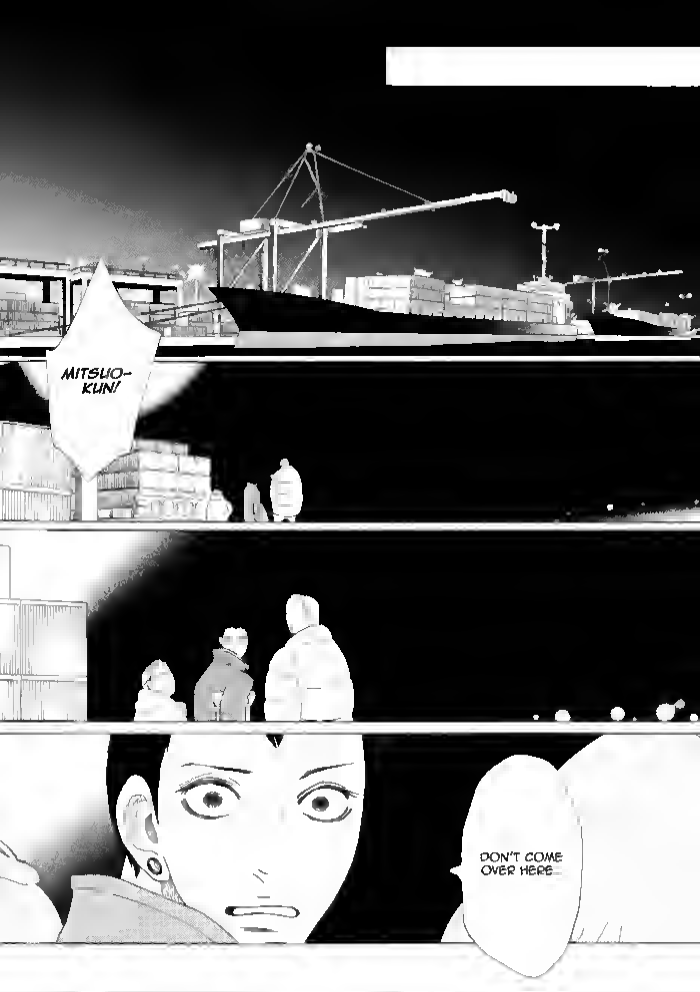

WHAT'S GOING TO HAPPEN NOW?
NOW THAT THE TWO SEPARATE PARTS HAVE BECOME ONE AGAIN?
TWO HALVES COM-BINE
AND ROLL AROUND LIKE A BALL
A ROLLING STONE GATHERS NO MOSS...
IT'S ALL OVER ONCE WE CLEAR IT OFF
THEN WHAT HAPPENS?
Squeak
WHAT WILL HAPPEN TO IT?
WHERE WILL IT GO?
WHERE CAN WE GO?


MITSUO...
A COMPLETED AND SEALED BOX.
Snap


SLAM!
Patter
Patter
Patter
MITSUO-KUN..?
RING RING
Beep
HELLO?
WHERE IS MITSUO ICHIKAWA?
Beep
THE NUMBER YOU HAVE CALLED...
Beep
IS CURRENTLY OUT OF RANGE...
OR IS TURNED OFF...
Beep


YOU KNOW, DON'T YOU, SAEKI-SAN?
WELL,
HE WANTS TO SEVER ALL TIES WITH YOU
WHERE IS HE?
IS HE THERE?
NO
THEN WHERE IS HE?
SAEKI-SAN!
USE YOUR HEAD, MR. DOG
IT'S HIS WAY OF BEING CONSIDER-ATE
HE CROSSED THE LINE ALREADY, YOU SEE?
HE CAN'T BE CLEAN ANYMORE
HE DOESN'T WANT TO GET YOU IN-VOLVED,
SO HE DISAP-PEARED
YOU GET IT, DON'T YOU?
TRY TO UNDER-STAND
YOU'RE THE ONE WHO DOESN'T UNDER-STAND
Clink


WHERE IS MITSUO?
ALL I WANT TO KNOW IS ONE THING
IT'S THE FACT THAT I COULD IF I WANTED TO
WHETHER I DO IT OR NOT IS NOT THE ISSUE HERE
BUT
OF COURSE I DON'T INTEND TO
I COULD TELL THE POLICE ABOUT THE SHOOTING
...WHAT?
Shave
YOU ARE...
...THE ULTIMATE IDIOT.


MITSUO-KUN!
DON'T COME OVER HERE...


DON'T COME ANY CLOSER!
I'M COMING WITH YOU
NO!
NEVER, EVER! NO!
MITSUO-KUN
YOU'RE NOT LISTENING TO MY ORDERS?!
FUCK YOU!
YOU PIECE OF SHIT!
WHY DID YOU COME?!


DON'T COME OVER HERE!
GO BACK!
HOLD HIM!
MITSUO!


Splat
Splat
DRip
Splat
DRip
SLASH
DRip
DRip
DRip
DRip


WHOA
WHAT THE FUCK IS WITH THIS GUY?!
NOW I CAN'T GO BACK "THERE" ANYMORE EITHER
YOU'RE CRAZY
YOU DID THE SAME THING BEFORE
NOW WE'RE EVEN


WHAT ARE YOU GOING TO DO
MITSUO?


SUCH A STUPID DOG I LL HAVE TO TRAIN HIM FROM THE BEGINNING AGAIN.
YOU OVER THERE
GO PICK UP SOME STUFF FOR CUTS AT A CONVE- NIENCE STORE
DISIN- FECTANT AND STUFF
MITSUO,
YES, SIR
WHEN YOU GET THERE
THERE LL BE A RED- HEAD NAMED ZHANG WORKING AT THE PORT
TELL HIM THAT HAKU FROM HUANG SENT YOU AND GIVE HIM THIS
HE S PREPARED YOUR CHINESE PASS- PORTS
TWO OF THEM.
THANK YOU
FOR EVERY- THING
SAEKI- SAN


TAKE CARE
IT'S SWELLING
SHUT UP AND TAKE IT
IT'S YOURS
YEAH.
PAIN KILLER
DID YOU TAKE IT?
I DID.


MITSUO...
WILL YOU DIE WITH ME?



YES

secret final end


end

温室の果実

Kashitsu no Kajitsu

温室の果実

hothouse fruits



Unfinished Business


IS THIS YOUR REAL NAME?
SO YOU'RE THE NEW SECRETARY
HUH
WHAT A...
Japan New Liberal Party Head Secretary Ichigo Murakami
"I/N' ICHIGO" IS THE SAME AS "STRAWBERRIES" PHONETICALLY
...TASTY-SOUNDING NAME *
UM ABOUT THIS ARTICLE TITLED "GOLDEN AGE THAT YOU WILL BE PART OF...
THANK YOU SO MUCH FOR TAKING TIME OUT FROM YOUR TIGHT SCHEDULE FOR OUR INTERVIEW TODAY!
THAT WAS 4 YEARS AGO...
EXCUSE ME
SHARE THEIR WISDOM... ...ABOUT LIFE
FOR THESE SUCCESS-FUL PEOPLE TO...
PROFES-SORS AND PRESIDENTS OF MAJOR COMPANIES ETC.,
IT'S FOR VARIOUS POLITICAL FIGURES LIKE YOU, AND OTHERS SUCH AS...


WE HAVE ANOTHER APPOINTMENT LINED UP IN 20 MINUTES IF YOU COULD KEEP IT SHORT
AH!
OH
OF COURSE UM, THEN..
SIR, YOU WERE PART OF THE NAVY'S MAINTENANCE CREW DURING THE SECOND WORLD WAR
YOU FACED DEATH EVERY DAY
BUT WAS THERE ANY MOMENT WHEN THE IDEA OF DEATH WAS ESPECIALLY REAL TO YOU?
EVERY DAY
AH! OF COURSE
EVERY DAY
IT REALLY STUNK
THEY WEREN'T FIGHTERS THEY SHAT ALL OVER THE PLACE
THERE WASN'T A BATHROOM ON THE PLANES, YOU KNOW
WHEN THEY CAME BACK, THE FIRST THING WE HAD TO DO WAS WASH THEIR SHIT OFF
A LOT OF THEM HAD THE RUNS BECAUSE THEY WERE SO NERVOUS.
THE NEXT DAY, THERE WOULD BE UNDERWEAR ALL OVER THE DECK..
SIR
EXCUSE US, BUT PERHAPS YOU COULD MOVE ON...
YES.
GOOD IDEA
UMM.
WELL..


SONY
SO YOU LIVED IN HARSH CONDITIONS IN YOUR YOUTH
La La La
Elephant
-phant
You have a long nose, Mo-ther...
...has a long nose, too...
T/N "JAPANESE CHILDREN'S SONG"
LATELY THE SENATOR HAS BEEN ACTING LIKE THIS ON AND OFF
YOU HAVE BEEN EATING QUITE A BIT LESS LATELY
I'M OONE
DON'T WANT IT
munch munch
SIR, YOU NEED TO EAT MORE


I WANT TO SEE IT.
YES SIR
"TO CUSTOMER," PLEASE.
UM,
TO WHOM?
AH.
CAN I HAVE A RECEIPT?
Ow yeah


slide
Oh!
Hello, Muraka-mi-san!
Thank you for waiting for me out here, and of course for call-ing me again!
It's Hasumi from the escort service, the boy's club, "Galaxy"!
Hello!
What-ever
That voice?
COME ON IN QUICK-LY
slide
slide
I WONDER...
HOW IT STARTED?


WHEN I FIRST MET THE SENATOR HE WAS ALREADY WELL PAST HIS PRIME
GO ON
NO KISS-ING
NO
OH?
SLIDE
SNAP
SNAP
YOU HAVE


BECOME QUITE SENSITIVE
MAYBE TICKLISH THAT WAS ABOUT IT, right?
YOU USED TO FEEL NOTHING WHEN I TOUCHED YOU HERE
punch
SO NAUGHTY
TOTALLY NIPPING OUT
punch
NGH
NGH UHN
MAYBE I CAN MAKE YOU COME JUST BY PLAYING WITH YOUR NIPPLES?
LOOK DOWN HERE IT'S SUPER HARD.
ENOU...
AH/
BUT NOW YOU'RE LIKE..
Crunch
UGH


ENOUGH
S
STOP TALKING SO MUCH
unzip
Hah
WHAT-EVER YOU SHOULD STOP HOLDING BACK
MAKE SOME NOISE, WILL YOU?
kss
ffttnch
slide
AH!
Whoa!
THE SENATOR CAN'T HEAR YOU LIKE THIS
NEH
thud
HEY


NO COVERING YOUR MOUTH
WHA..!
tremble
NGH
NGH
HN
NO
AH!
NO
AH!
AH!
HN
NGH!
AT FIRST


HE SAID HE WANTED TO SEE ME "TAKE CARE OF MYSELF"
HNZUP
AFTER A WHILE,

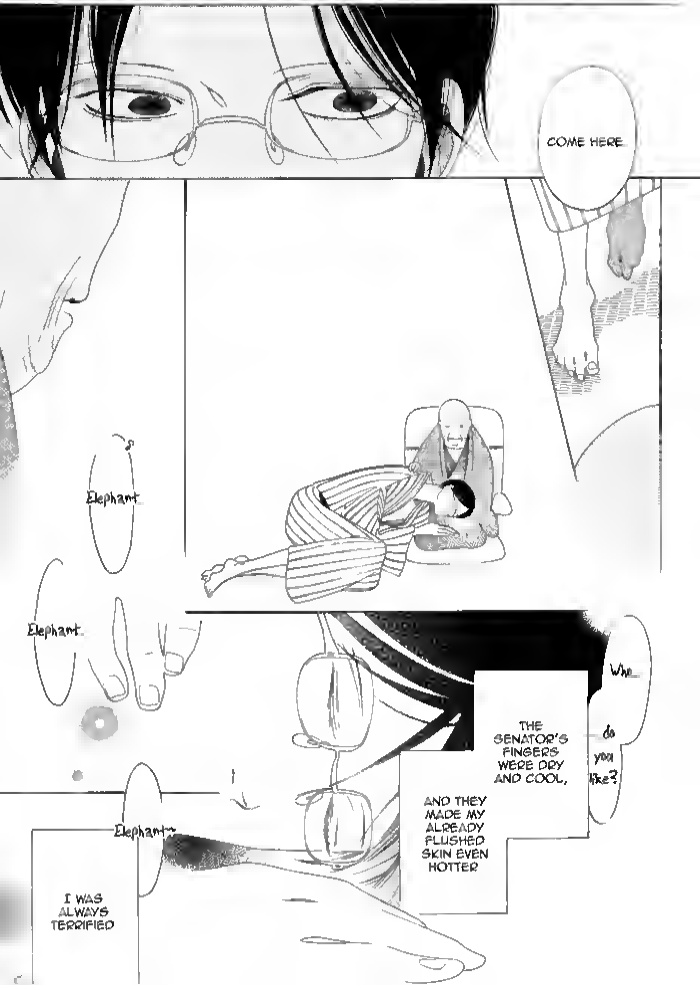

HE SAID HE WANTED TO SEE ME BEING FUCKED BY A MAN
AH/
OOPS, I'M INSIDE NOW.
HAA/
HAA/
HA/
NO
SHIVER
AH
COME ON WE HAVE TO DO IT SO THE SENATOR CAN SEE IT BETTER
Ha
Ha
spurt
NO/
NO
AH
AHH/
shore

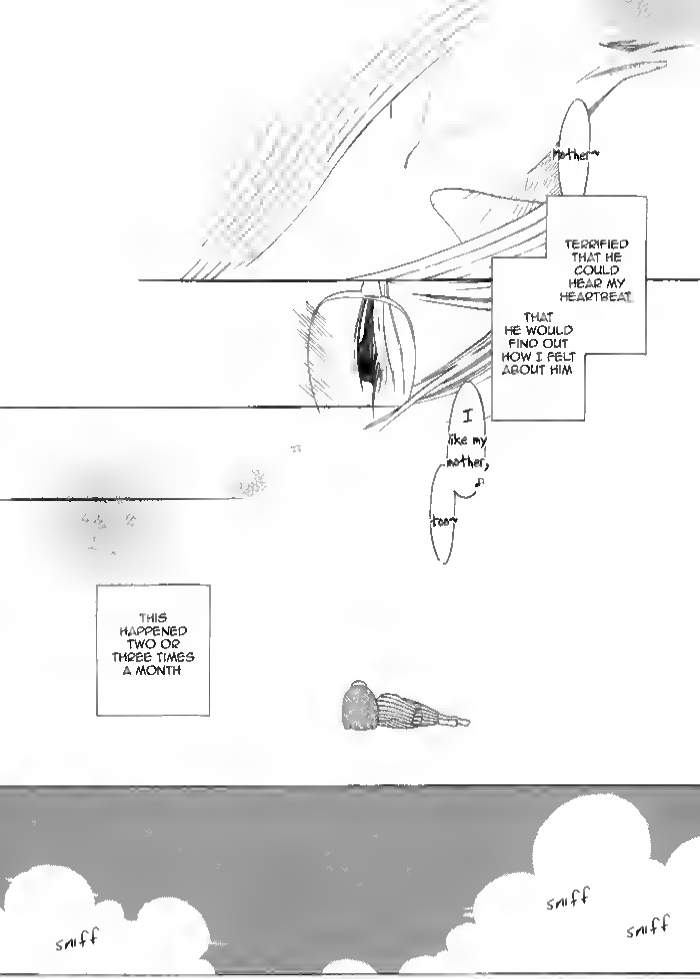

nod
snore
snore
Hm
Phew
nod
Slide
MURAKAMI-SAN, HELLO!
WHAT?
NOTHING
IT'S JUST THAT I LOVE THE BATH IN THIS HOUSE. MAYBE I SHOULD BECOME A POLITICIAN, TOO
It's nice having an outdoor bath at your own house.
splash


Squeeze
Splash
Splash
Splash
Splash
Sur
Sur
Sur


flinch
IS IT LIKE A BEDTIME STORY TO HIM?
NEVER STAYS AWAKE TILL THE END
HE FALLS ASLEEP HALFWAY THROUGH
AND YOU, YOU GET SO DIRTY AND WET FOR HIM AND THE SENATOR DOESN'T EVEN WATCH THE REST PART
POOR YOU
SPLASH
HEY,
HAVE YOU SLEPT WITH HIM?


OUCH!
DON'T MIX WORK AND PLAY!
slide
SLAM
You didn't have to hurt me.
splash
creak
"THIS IS YOUR REAL NAME?"
creak
creak
"HUH"
"WHAT A...
TASTY-SOUNDING NAME."
ICHIGO


COME HERE
Elephant
Elephant
Wha
do you like?
THE SENATOR'S FINGERS WERE DRY AND COOL,
AND THEY MADE MY ALREADY FLUSHED SKIN EVEN HOTTER
Elephant
I WAS ALWAYS TERRIFIED


Mother
TERRIFIED THAT HE COULD HEAR MY HEARTBEAT.
THAT HE WOULD FIND OUT HOW I FELT ABOUT HIM
I like my mother, a lot
THIS HAPPENED TWO OR THREE TIMES A MONTH
sniff
sniff
sniff


IT'S BEEN A YEAR ALREADY
I WAS SURPRISED BY HOW QUICKLY HE WENT
I THOUGHT HE'D HANG ON A LOT LONGER
AND THEN YOU LEFT POLITICS COMPLETELY AS WELL
DID YOU DO IT TO FOLLOW HIM? WAS THAT THE IDEA?
OF COURSE NOT
I WANTED TO AVOID ANYTHING COMPLICATED THAT'S ALL.
IT LOOKED LIKE THERE WAS GOING TO BE SOME TROUBLE WITH WHO WAS GOING TO REPLACE HIM.
Elephant?


Yes.
My mother likes it, too.
Ele-phant.
You have a long nose~
WHAT ARE YOU-


IT DOESN'T MEAN ANYTHING IF THE SENATOR ISN'T WATCHING.
DON'T BE SILLY
THERE DOESN'T HAVE TO BE A MEANING
I CAN'T DO IT WITHOUT A MEAN-ING
SURE YOU CAN
NO
FIRST, WE KISS
GET IT?

AH


IT'S HOT..
JUST NOW, WHAT YOU SANG..





HOTHOUSE FRUITS

end

h o t h o u s e f r u i t s e n d

There is more to it.

雨

Acme Rain



IT'S GOING TO RAIN THIS AFTERNOON


A LITTLE
TAKE THE UMBRELLA WITH YOU
IS YOUR LEG ACHING?


bump
bump


WHAT DID ZHAO SAY?
PAPA SU IS PISSED OFF ABOUT THE SOUTH MOVING TOO SLOWLY
IT IS A HARD TIME
AND..
HE SAID IT WAS INDEED CAO WHO WAS BURIED IN NO 4
HUH


IF I DIE DON'T EVEN THINK ABOUT FOLLOWING ME OKAY?
WHY?
DON'T ASK WHY
JUST DON'T TAKE THE EASY WAY OUT
DON'T CRY, IDIOT
EVEN SO

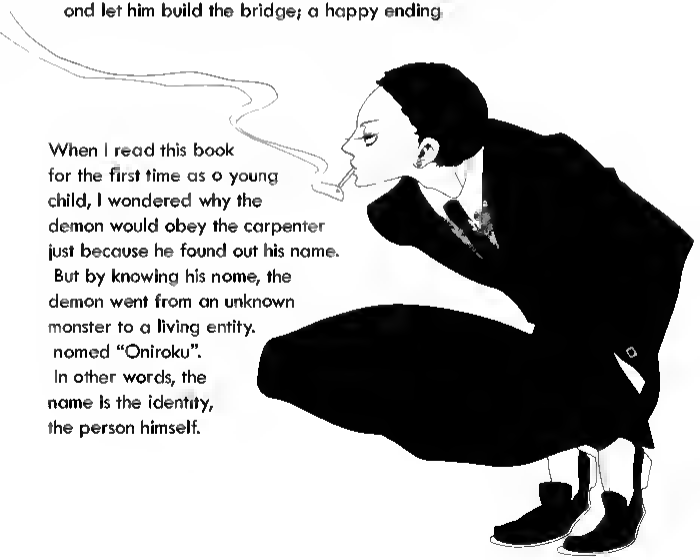


雨 end
Acme/Rain

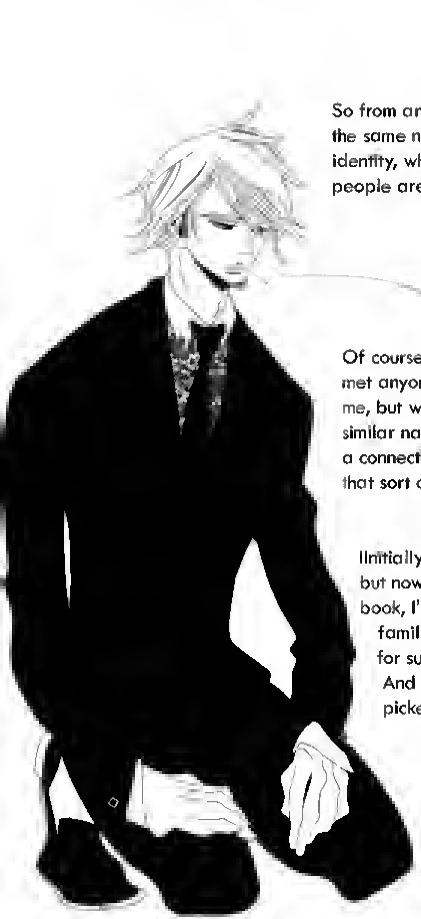
Afterword

Afterword

A long time ago, I read a picture book called "A Carpenter and Oniroku". A carpenter was ordered to build a bridge across a river, but a demon lived in that river, and the demon wouldn't let him build the bridge. The demon said "If you insist, why don't you guess my name?" Desperate, the carpenter gathered all the information he could get, and finally correctly guessed that the demon's name was "Oniroku". Since the carpenter now knew his name, the demon kept his promise and let him build the bridge; a happy ending.



When I read this book for the first time as a young child, I wondered why the demon would obey the carpenter just because he found out his name. But by knowing his name, the demon went from an unknown monster to a living entity, named "Oniroku". In other words, the name is the identity, the person himself.



So from another point of view, having the same nome means having the same identity, which con also meon thot two people are the same person, right?

Of course that's just in theory. I've never met anyone who had the same name as me, but when I meet someone with o similar name, I can't help feeling a connection. This story is really about that sort of thing.

Initially this started out as a oneshot, but now that I've drawn the whole book, I'm very glad. T-san, K-san, my family and friends, thank you for supporting this unusual series. And thank you to everyone who picked up this book.

Wishing you the best,
Asumiko Nakamura

EDGE COMIX

ダブルミンツ

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